

I'M NOT THE ONLY ONE

As recorded by Filter

(From the 1999 Album TITLE OF RECORD)

Transcribed by Official Tab
Book/Gabe Zentner

Words a

A Intro Gtrs. I & II are samples arranged for guitar

All Guitars in Drop-D tuning D A D G B E

Moderately ♩ = 93

D

1

Gtr I

T	14	(14)	(14)	(14)	(14)	(14)	(14)
A	14	(x)	(x)	(x)	(x)	(x)	(x)
B	0	(0)	(0)	(0)	(0)	(0)	(0)

Chord symbols reflect overall harmony

Gtr II

T							
A							
B							

D/A

D/C

D/B

D

8

T		(14)	(14)	(14)	(14)
A		(x)	(x)	(x)	(x)
B		(0)	(0)	(0)	(0)

T							
A							
B							

B Verse

12

D/A D/C D/B D

4x

T (14) (14) (14) (14)
A (x) (x) (x) (x)
B (14) (14) (14) (14)
(0) (0) (0) (0)

11 11 11 11

C Pre-Chorus

16

D/A D/C D/B D

1.

4x

T (14) (14) (14) (14)
A (x) (x) (x) (x)
B (14) (14) (14) (14)
(0) (0) (0) (0)

11 11 11 11

Gtr III

16 19 19 19 19 19 19 19

D Verse

20

D 2. D/A D/C

T (14) (14) (14)
A (x) (x) (x)
B (0) (0) (0)

T 11 11 11 11
A 11 11 11 11
B

Feedback N.H. [5] ((5)) ((5))

T 19 19
A
B

23

D/B D D/A D/C

T (14) (14) (14)
A (x) (x) (x)
B (0) (0) (0)

T 11 11 11 11
A 11 11 11 11
B

N.H. A.H. F#
[5] ((5)) 14 (14) (14)

T
A
B

27

D/B

D

T (14)
A (x)
B (14)
(0)

T 11 11 11 11
A 11 11 11 11
B

T (14)
A 0 0 1
B 0 0 0

29

D/A

D/C

D/B

D

T (14)
A (x)
B (14)
(0)

T (14)
A (x)
B (14)
(0)

T (14)
A (x)
B (14)
(0)

T (14)
A (x)
B (14)
(0)

T 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11
B

T N.H. [5] ([5]) ([5]) ([5])
A 1 2 0
B 0

33

D/A D/C D/B D

T (14) (14) (14) (14)
A (x) (x) (x) (x)
B (0) (0) (0) (0)

T 11 11 11 11
A 11 11 11 11
B

N.H.-----|

T ((5)) ((5)) ((5)) ((5))
A [5] [5] [5] [5]
B [5] [5] [5] [5]

E Pre-Chorus

37

D/A D/C D/B D

T (14) (14) (14) (14)
A (x) (x) (x) (x)
B (0) (0) (0) (0)

T 11 11 11 11
A 11 11 11 11
B

T 16 19 19 19 19 19 19 19
A 16 19 19 19 19 19 19 19
B

F Interlude

41

D/A D/C D/B D

T (14) (x) (14) (14)
A (14) (14) (14) (14)
B (0) (0) (0) (0)

p 14 12 14 12 (12) 14 11 11 11 (14) (14)

0 0

45

D/A D/C D/B D

T (14) (x) (14) (14)
A (14) (14) (14) (14)
B (0) (0) (0) (0)

p N.H. Open A string rings sympathetically

T 14 ((14)) 9 10 5 [17] [15] ([15]) ([17])
A 14 ((14)) 9 10 5 [17] [15] ([15]) ([17])
B 0 (0) (0) (0)

sl. *sl.*

G Chorus

49

D/A D/C D/B

T (14) (x) (14)
A (14) (14) (14)
B (0) (0) (0)

52

D D/A D/C D/B

Gtr II

A.H.

14 (14) (14) (14)

F#

H Outro-Chorus

D D5 A5 C5 Bsus2

56

Gtr III

14 12 14 12 (12) 14 11 11 11

Gtr I Gtrs I, II

(14) (x) (14) 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 11 9 9

st.

59

Dsus2 D5

T (14) (14)

A (14) (14)

B 0 0

61

A5 C5 Bsus2 Dsus2 D5

T 14 ((14)) 10 5 [17] [15] (([15])) (([17]))

A 14 ((14)) 10 5 [17] [15] (([15])) (([17]))

B 0 (0) (0)

sl. sl.

N.H.

sl. sl.

[illegible][illegible]

[illegible]

[illegible]

[illegible]

A5 C5 Bsus2 Dsus2 D5

97

T 14 12 14 12 (12) 14 (14) (14)

A 11 11 11 (11) (11)

B 0 0

T 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 12 12 12 12

A 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 sl.

T 17

A 14

B 14

The musical score is divided into two systems. The first system features a guitar melody in the treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole note. Below the melody, a tablature system (T, A, B) provides fret numbers. The second system continues the melody and includes a complex fretboard diagram with a key signature of one sharp. The tablature system (T, A, B) provides fret numbers for the entire piece.

Chord Progression: A5, C5, Bsus2, Dsus2, D5

First System:

- Measure 1: A5 (F#4, C#5, E5)
- Measure 2: C5 (E4, G4, B4)
- Measure 3: Bsus2 (B3, D#3, F#4)
- Measure 4: Dsus2 (D3, F#3, A#3)
- Measure 5: D5 (D4, F#4, A#4)

Second System:

- Measure 6: A5 (F#4, C#5, E5)
- Measure 7: C5 (E4, G4, B4)
- Measure 8: Bsus2 (B3, D#3, F#4)
- Measure 9: Dsus2 (D3, F#3, A#3)
- Measure 10: D5 (D4, F#4, A#4)

Tablature:

First System:

- Measure 1: 14 ((14))9
- Measure 2: 10 5
- Measure 3: [17]
- Measure 4: [15]
- Measure 5: (([15]))
- Measure 6: (([15]))

Second System:

- Measure 7: 7 7 7 7 7 7 7 7 7 7 7 10
- Measure 8: 10 10 10 10 10 10 10 10 10 10 11
- Measure 9: 11 11 11 11 11 11 11 11 11 11 14
- Measure 10: 14 14 14 14 14 14 14 14 14 14 12
- Measure 11: 14 12 12 12 12 12 12 12 12 12 12

[illegible]

A5

109

Gtr III

T
A
B

9
0

(9)

T
A
B

7
7
7

(7)
(7)
(7)